

Largo

pesante
f
dim.
p

Moderato

f
ped

f
ped

f
ped

I. G: LENTO. *v. Intr. p. vb.*

pesante.
f

7. V. *Intr. p. vi.*

18. Я:

v. Comm.

20. Я:

26. Я: v. Comm.

28. Furcillam recte coni. Ekier (WN).

34

p

ped

38

agitato

f

ped

42

sempre più

ped

46

mosso

f

ped

45. A:

47. A:

45 & 47. G: v. Intr. p. vb. E1 & E2: *ibid.*

50 *loco*

54

58

62 *calando - - - - smorz.*

63. G: *calando.*

neglegenter typographus re³/D³ scripsit do³/C³ loco (v. Comm.).

A: *calando.*

Fr: *calando*

meno mosso
sotto voce

ritenuto

66

pp

72

76

sempre pp

81

70. Fr:

Ped. *

Mk:

Ped. *

remissionem
Ped.(alis) recte
emendavit Mi-
kulius.

76. V. Intr. p. vb.

78. V. Intr. p. va.

81. V. Comm.

85

ped \emptyset ped \emptyset ped \emptyset ped \emptyset ped \emptyset

89

sempre dim. *rallent.*

ped \emptyset ped \emptyset ped \emptyset ped \emptyset ped \emptyset ped \emptyset

93

t ando *pp* *mg.* *mg.*

ped \emptyset ped \emptyset ped \emptyset ped \emptyset ped \emptyset

97

mg. *fz* *pp*

ped \emptyset ped \emptyset ped \emptyset ped \emptyset ped \emptyset ped \emptyset

101

f *cresc.*

ped \emptyset ped \emptyset ped \emptyset ped \emptyset ped \emptyset ped \emptyset ped \emptyset

103-104. A:

F1: v. Comm. 104. GI: V. Intr. p. Va.

Ped. * Ped. * Ped. * Ped. *

105

ff

ped

109

ped

112

ped

115

Sua... loco

ped

119

ped

125÷127. A:
Chopin prob-
abiliter, non
certe, delevit in
*Fo 'sempre'.

134÷135. A:
Chopin ipse
in *Fo immu-
tavit.

136
4 3 1 2
4 3 2 1 1
lato
5 2 3 1 5 2 4 1 1
ped 5 3 5 3

139
ped 5 3 5 3
ped 5 3 5 3

142
ped 5 3 5 3
ped 5 3 5 3

145
ped 5 3 5 3
ped 5 3 5 3

137. A:

si in F 'più vivo' vel 'scherzando' evanuerint neglegentia typographi aut Chopinii litura statuere certo non possumus.

138. A:

141. A: accentum intensivum F om.

145. A: v. Comm.

146÷148. V. Comm.

148

151

154

ff

157

leggieramente

156 & 157. V. Comm.

160

160

161

162

163

4 3 2 1 4 1 4 1 4

2 1 4 3 2 1 4 3 2 1 3 1

ff

loco

ped

164

164

165

166

3 1 4 1 3 1 4 1 3

4 1 3

ff

fz

ped

167

167

168

169

170

3

4 3 2 1 4 3 2 1 4 3 2 1

ped

4

170

170

171

172

173

174

175

176

5 1 4 2 5 1 3 2 4 1 2 1

5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

ped

4

171. A: *v. Comm.*

E1:

PED. * *PED.* *

F1:

Ped. * *Ped.* *

G1:

Ped. \oplus *Ped.* \oplus

F2:

Ped. * *Ped.* *

G4:

Ped. \oplus *Ped.* \oplus

173

176

179

tr *con forza* *ten.*

182

ten. *sempre forte*

173. A: *v. Comm.*



182. *Ped. omnes fontes om., dubitanter suppl. V. Comm.*

185

ped

188

ped

192

ped

meno mosso

dim. rallen. pp sempre sotto voce

196

ped

cresc.

187. A: accentum intensivum F om. (cf. mis. 141).

194. F2^D: meno mosso. v. Comm.

meno mosso. v. Comm.

pp sempre. sotto

Ped. *

196. F2^D: v. Comm.

Ped. *

197. F: aliquis (typographus aut Chopin ipse) accentum inconsiderate alieno in loco conlocavit.

Ped. * Ped. *

198. F2^D: v. Comm.

v. Comm.

198÷199. F ped om.

200

p

f

cres<>

5 4

4

5

4

ped

ped

ped

ped

204

appassionato

Sva

4 5 4 3 5 4 5 4

1 2 1 2 1 3

2 1

il più forte possibile

ped

207

loco

poco ritenuto

Presto con fuoco

Sva

loco

fz

5 4 3 1 5 5 4 3 4 5 4 4

1 2 1 2 1 3 3 4 2 1 3 2

5 1

ped

ped

ped

ped

210

Sva

loco

fz

1 2 1

ped

ped

ped

ped

ped

214

5 3 5

1 3 5

1 3 5

ped

ped

ped

ped

ped

200-201. F *ped om.*

214. Add. mib^4/Eb^4 , cf. mis. 210.

218. Chopin *add. ped* in *Fo.

224÷225. V. *Intr. p. va.*

225. *A:*

234÷235. Chopin add. accentus in *Fo.

235. F:

Ped. * Ped. *

237. Accentum in l. m. Chopin add. in *Fo, cf. mis. 235:

Ped. * Ped. *

238. A:

236. A:

F:

Ped. * Ped. *

V. Comm.

(238.) F: v. comm.

loco.

Ped.

242. A: v. Comm. ad mis. 238.

248

ped

250

ritenuto accel.

fz

ped

254

8va

1

p

256

loco

ritenuto

accelerando

6

3

1

3

2

1

fff

poco ritenuto

accele

ped

ff

3

1

3

1

2

1

3

260

loco

8va

loco

ped

fine