Andantino

PIANO.

sotto voce

P ed.

6

12

18

pp

24

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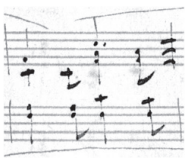
4. *V. Intr. p.* vb.

5. *V. Intr. p.* xb.

9. *A*:



Cum punctum ad fa[4] (F[4]) *absit, fortasse legendum:*

13. *V. Intr. pp.* via, viiib.

17. *V. Intr. p.* via.

18. *V. Comm.*

19. *V. Intr. pp.* via, viiib.

20. E: cf. *p.* xiia. – *V. Comm.*

21. *V. Intr. pp.* via, viiib.

25. *V. Intr. p.* xb.

32. *V. Intr. p.* VIa.

35. *V. Intr. p.* VIa.

37÷40. *V. Intr. p.* Xb.

40. *V. Intr. p.* VIIIb.

41. *V. Intr. p.* VIa.

43. *V. Intr. p.* IXa.

45. *V. Intr. p.* IXa.

46. *V. Intr. p.* IXa.

48. *V. Intr. p.* IXa.

49. *Furcillam, quae in omnibus fontibus deest, coniectura restituimus.*

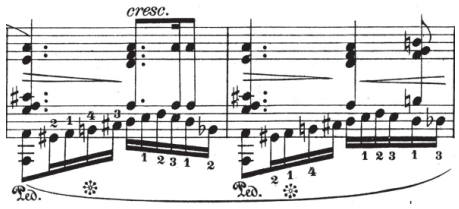
52. F:

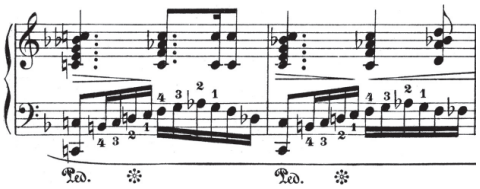
quam lectionem Chopin affabre correxit in C^G, *v. Intr. p.* VIb. *et Comm.*

57. $\mathcal{A}$ *et* **FP**: *v. Intr. p.* IXb.

58÷59. $\mathcal{A}$: *v. Intr. p.* VIb.

62÷65. Mk:





remissiones Pedd. aliter disposuit Mikulius, cf. Intr. § 5, p. XII.

58÷59. ***A***: *v. Intr. p.* VIb.

68. ***A***, C^G *et* **FP**: *v. Intr. p.* IXb.

70. ***A*** *et* **FP**: *v. Intr. p.* IXb. — **E**: *eandem remissionem Ped.*^{is} *habent misurae 71÷77.*

Mk:

eadem remissio Ped.^{is} *et in misuris 71÷73 posita est.*

72÷77. *V. Intr. p.* XIa.

74. Mk:

eadem remissio Ped.^{is} *et in misuris 75÷77 est locata.*

79. ***A***: *v. Intr. p.* VIb.

80. *V. Comm.*

82. E:

85. Mk: *v. Comm.*

97÷98. 𝒜 *et* C^g**:**

conglutinationem in sol♭⁴ (G♭⁴) *Chopin ipse addidit in* C^g, *v. Intr. p.* VIIa.

86÷87. 𝒜**:** *v. Intr. p.* VIb.

89. 𝒜 *et* **FP:** *v. Intr. p.* IXb.

91÷92. 𝒜 *et* C^g**:** *v. Intr. p.* VIbs.

94. C^g**:**

95÷98. *Ped. delendum est, v. Comm.*

100. Mk:

101÷103. *Ped. delendum est, v.*

105. 𝒜**:** *v. Comm.*

109. ***A*** *et* C^G: *v. Intr. p.* VIIb.

110÷111. *V. Intr. p.* XIIb.

119. F: "ritenuto" *neglegenter om.*

123. ***A***:

C^G:

V. Comm.

E:

123÷124. F1:

v. Comm.

F2:

125. ***A***:

C^G:

v. Comm.

129. ***A*** *et* C^G: *v. Intr. p.* VIIb.

138÷139. *A*:

FP:

F1:

147. C^{G}:

v. l. *dubitanter afferimus, quod primum mi*^{4} *(E*^{4}*) Chopin ipse emendasse videatur.* Cf. *Intr. p. VIIb.*

Mk:

152÷153. ***A*, E, FP** *et* ***C***^{G}: *v. Intr. p.* XIa÷*b*.

156. ***A*** *et* **FP**: *v. Intr. p.* Xa.

157. ***A*** *et* ***C***^{G}: *v. Intr. p.* VIIb.

157÷158. *Quod ad Ped. attinet*, cf. *Comm.*

158÷164. *Connexiones verisimiliter Chopin praetermisit.*

159÷160. *Quod ad Ped. attinet*, cf. *Comm.*

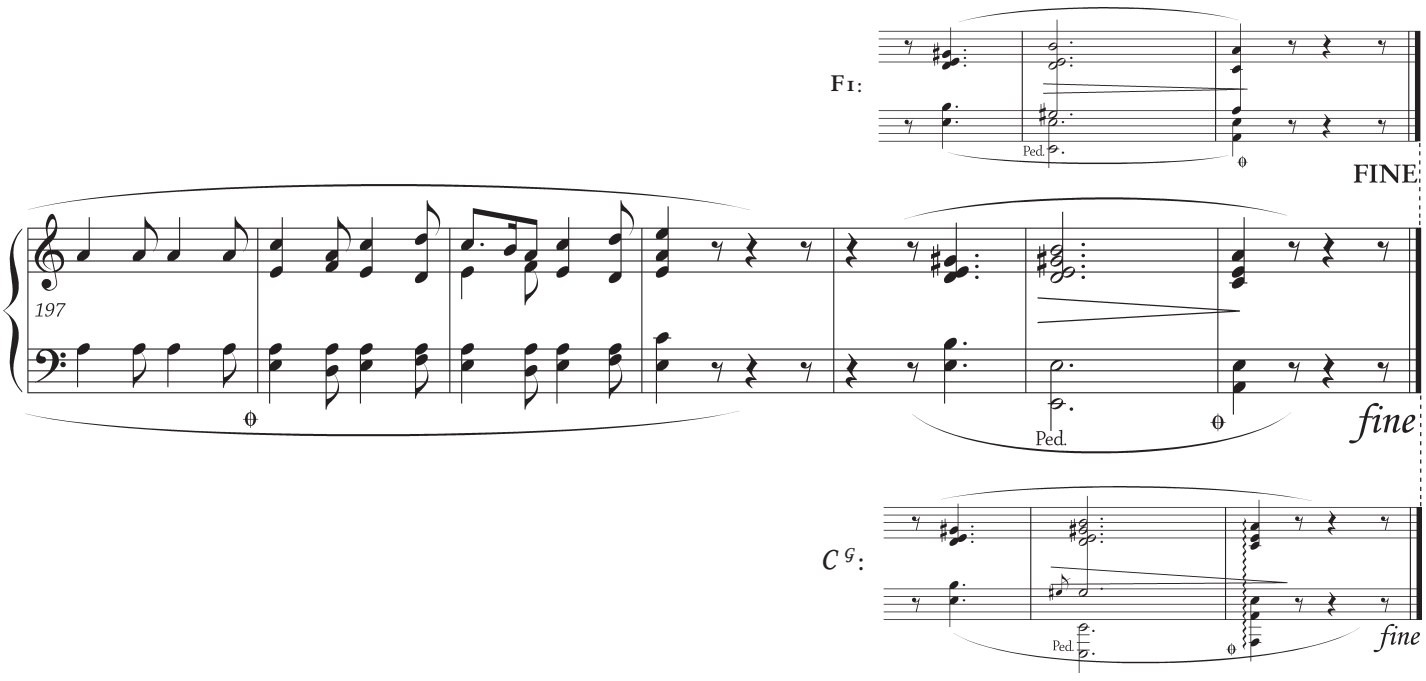
168. E et G: *v. Intr. p. XIIa.*

171. F:

172. *A* et FP: *v. Intr. p. Xa.* — E et G: *v. Intr. p. XIIa.*

176÷177. *A* et C^{9}: *v. Intr. p. VIIIa.*

194÷195. *A*, E *et* **F2:** *v. Intr. p. XIIa÷b.*



201÷203. ***A*** *et* C^9: *v. Intr. p.* VIII*a*. — **FP**: *v. Intr. p. xa. Cf. Comm.*

E: